

Rules

Assistant conductor contest

Application period

Opening: Friday, February 14th 2020 at 10 am
Closing: Saturday, June 20th 2020 at 6 pm

Applications are submitted on the Ulysses platform: www.ulysses-network.eu

Competition rules

You have

- Less than 35 years old on February 14th 2020;
- A higher education diploma;
- Experience in conducting orchestras of professional musicians in rehearsals and concerts.

Applicants must provide

- An identity document
- A curriculum vitae (not a biography)
- A cover letter in French or English (recommendation letters will not be accepted)
- Two videos showing the applicant conducting; video requirements are indicated on page 3

Applying to participate in the competition shall imply acceptance of the conditions set forth in these rules.

According to the level, the jury has the choice to nominate or not an assistant conductor.

Selection

5 candidates maximum will be pre-selected on the basis of their applications to participate in the competition. Results will be sent by email on Wednesday, July 15th 2020.

Auditions

Saturday, September 5th 2020,
Address: 19, rue des Écoles – 94140 Alfortville

- 1st round: 10:00 - 13:00
- 2nd round: 14:15 - 15:45

All logistical information will be sent by email on Wednesday, July 15th 2020.

Auditions repertoire

Brahms	Symphony n°1 / Mvt. I and II
Beethoven	Symphony n°3 "Eroica" / Mvt. I

Results

The results will be announced after the 2nd round on Saturday, September 5th 2020.

Jury

The jury will be made of the artistic director and musicians of Orchestre national d'Île-de-France.

Fee

The selected conductor for the 20/21 artistic season will receive a fee, for his work as assistant for rehearsals and/or concerts and for concerts he / she will conduct (102,87€ / cachet minimum de la convention collective des entreprises artistiques et culturelles).

Video requirements

- The total time of the two videos must not exceed 10 minutes
- The two videos must present different types of music
NB: The videos must not show the general rehearsal and the concert of the same programme
- At least one of the two videos must be with a symphony orchestra
NB: Videos of the candidate conducting of a choir only are not acceptable
- The videos must have been recorded after 2016
- The two videos must be transferred by YouTube links. It may be public or unlisted videos
- The descriptions accompanying each video must indicate the candidate's last and first names, the date the video was recorded, the orchestra's name, the piece(s) performed, and the name(s) of the soloist(s) (if any)
NB: If the orchestra is not a formally constituted ensemble, please explain the circumstances of the concert or rehearsal
- The camera angle of the video must face and clearly show the candidate
- The videos must be subtitled if there are exchanges between the candidate and the orchestra in a language other than French. Subtitles must also be provided if the candidate makes inaudible comments in either French or English

Applicants whose videos do not comply with the aforementioned requirements will not be eligible for pre-selection.

Recommendations

- Choose videos that focus on you within the first fifteen seconds
- The videos should start at a time you believe represents your conducting well
- Eliminate applause, the orchestra tuning up, greetings, etc. from the videos
- Consideration will be given to the audio quality of the excerpts allowing the sections of the orchestra and the exchanges between the musicians and the conductor to be heard
- It is not obligatory to make two videos of 5 minutes each. You can choose to present a longer concert video (for example, 7 minutes) and a shorter rehearsal video (for example, 3 minutes). The total time of the two videos must not exceed 10 minutes.

For further information, please contact:

The contest coordinator
Orchestre national d'Île-de-France
19, rue des Écoles 94140 Alfortville

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