

# RULES AND EMPLOYMENT CONDITIONS

Assistant conductor contest – Season 2021-2022

## 1. Application requirements

Applications open on Monday 19 April 2021 at 10 a.m  
Deadline for registration is Friday 25 June 2021 at 6 p.m

You can apply on *Ulysses* platform : [www.ulysses-network.eu](http://www.ulysses-network.eu)

### **The competition is open to applicants**

- of less than 35 years old on 19 April 2021;
- holding a higher education music diploma;
- experienced in conducting a professional orchestra, both in rehearsals and concerts.

### **When applying, the candidates will have to provide:**

- a copy of valid passport or other identity document;
- a CV (biographies are not accepted);
- a cover letter in French or English (recommendation letters will not be accepted);
- two videos showing the applicant conducting, scrupulously complying with the criteria below.

**Entry in the competition implies full acceptance of the rules and employment conditions.**

**According to the level of the applicants, the jury can renounce to fill the assistant conductor position.**

## 2. Video requirements

- The total duration of the two videos must not exceed 10 minutes;
- Videos must show works of different repertoire;  
*NB: The videos must not show a general rehearsal and concert of the same programme*
- At least one of the two videos must be with a symphonic orchestra;  
*NB: Videos conducting a choir without any instrumentists will not be accepted*
- Videos must have been recorded after 2017;
- Videos must be submitted via YouTube links (public or unlisted videos);
- The descriptions accompanying each video must indicate the candidate's last and first name, the date when the video was recorded, the orchestra's name, the work(s) performed, and the name(s) of the soloist(s) (if any);  
*NB: if the orchestra is not a formally constituted ensemble, please explain the circumstances of the concert or rehearsal*
- The viewing angle must face and clearly show the candidate;
- The videos must be subtitled if there are discussions between the conductor and the orchestra in a language other than French. Subtitles must also be provided if the candidate makes inaudible comments in either French or English.

**Applicants whose videos do not comply with the aforementioned requirements will not be eligible for pre-selection.**

### **Recommendations:**

- choose videos that focus on you within the first fifteen seconds;
- the videos should start with a sequence you believe represents well your conducting;
- eliminate applause, the orchestra tuning up, greetings, etc. from the videos;
- an audio quality of the excerpts, making possible to hear both the different orchestra sections, as well as the conductor's comments, will be appreciated.
- It is not mandatory to make two videos of 5 minutes each. You can choose to submit a longer concert video (of 7 minutes for instance) and a shorter rehearsal video (of 3 minutes). The total duration of the two videos must not exceed 10 minutes.

### 3. Selection of finalists

A maximum of 5 candidates will be selected on file in order to participate to the audition.

Results of the preselection will be announced by email on Friday 23 July 2021 at the latest.

### 4. Description of the rounds

The audition of the five candidates selected on file will take place on **Saturday 11 September 2021** at the Orchestra House (19, rue des Écoles – 94140 Alfortville).

The audition will take place as follows:

- First round in the morning  
**Jean Sibelius – *Symphony n°5*** (Wilhelm Hansen n°2086)
- Second round in the afternoon  
**Ludwig van Beethoven – *Symphony n°3, 1st movement*** (Bärenreiter)

The running order for all candidates will be randomly drawn.

Each candidate will start their first round with a short presentation of themselves (maximum 3 minutes). The extract of Sibelius' *Symphony n°5* will be randomly drawn and given to each candidate before their first round. It will be selected among the following:

- 1<sup>st</sup> and 2<sup>nd</sup> movement;
- 3<sup>rd</sup> and 4<sup>th</sup> movement until the letter I "mysterioso";
- 4<sup>th</sup> movement

Each round will be formed as follows:

- 15 minutes (maximum) for a run through of the piece;
- 15 minutes (maximum) to work on interpretation, tuning and rhythm;

Three candidates will be selected to participate in the second round. All rounds will be eliminatory. The jury's decision is irrevocable.

At any time, the jury reserves itself the right to interrupt a candidate, or ask to listen to them again if it deems it necessary.

### 5. Jury selection

The jury will be composed of the Musical Director (President of the jury) and six members of the administrative and artistic team of the Orchestra.

Musicians performing on 11 September 2021 will vote at the end of all rounds. The result will be counted as an 8<sup>th</sup> vote, validated when a candidate received over 80% of the voices of the Orchestra.

A secret ballot is organised after the first round, before any oral deliberation. The candidates selected for the second round must have received at least 4 votes.

A secret ballot is organised for the second round, which can be preceded by an oral deliberation. The candidate receiving 5 votes will be announced as winner of the audition. If one (or more) candidate receives four votes, the winner will be decided according to the vote of the President of the jury.

## 6. Employment conditions and missions

The candidate winning the competition will be offered a position of assistant conductor, under a fixed-term contract (“contrat à durée déterminée dit d’usage”), for a period of ten months, starting 15 September 2021 until 15 July 2022, in accordance with articles L.1242-2 and D.1242-1 of the French Labor Code, the Collective agreement for artistic and cultural enterprises, and the habits of the music business.

The assistant conductor will receive for all tasks linked to their function a remuneration of 2 000 € (two thousand euros) gross per month.

The assistant conductor will be present during all concert series, recordings and tours, conducted by the Musical Director, Case Scaglione. They will also be required to participate in concert series conducted by guest conductors.

They will conduct the Orchestra within the framework of an Academy project, in which students from music schools of Île-de-France will participate. They will conduct commented concerts organized for schoolers. Depending on the candidate's profile, they could be involved in designing pedagogical and social projects of the symphonic concert season, in partnership with the Cultural Actions department.

**For further information, please contact:**

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